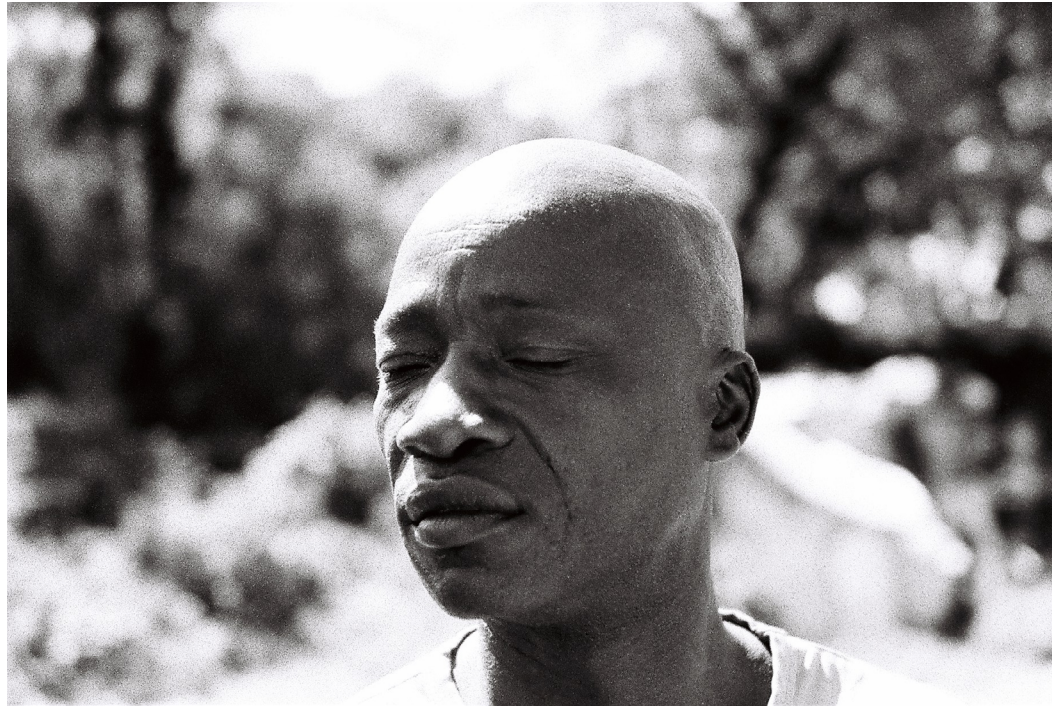
A photograph of a person's leg and foot kicking up sand over the ocean. The leg is dark-skinned and has some sand on it. The foot is bare and is kicking up a large amount of sand, which is falling back down towards the water. The background is a blue ocean with white waves. The sky is a pale blue. The overall mood is serene and playful.

Making Sense and Simile

A PHOTOZINE BY HELEEN VAN TONDER

The sentiment that beauty comes from the relationships between elements of a composition, more than from the elements themselves - rings true in the curation of this photo-zine. It's the interplay one finds between the idiosyncratic stance of a man, the yellow of a leaf, the turn of a head, or perhaps the feeling behind it all. It can be present in a single image or a collection of more. Across borders and taken over the years - this set of photographs is not about much more than that. The never-ending search for sense and simile.













































I often find myself mulling over the accepted perverse nature that is documentary photography. A film director I admire once said that you should never expect from your subjects what you are not willing to do yourself. I find this sentiment controversial, but also very logical in the creation of art. So - to all the strangers whose likeness I've stolen so brazenly for my own benefit, I offer an image of myself, bum exposed - as a balancing act of sorts. To all the nameless faces - a small *thank you*.



