Heleen van Tonder

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Hello!

After graduating, I decided to take the independent route of starting Tiger & Lilly Productions. It was a time of immense growth and self-discipline that gave me the freedom to work on personal projects in my free time and interrogate where exactly I'd like to position myself within the film industry. After two years of dipping my toes in various waters and growing the company, it became clear to me that my passion and aptitude mostly lies in the editing room. Since then I've become a full-time freelance editor. The depth and scope of what there is to learn about the craft of editing is seemingly never-ending, and my curiosity and love for editing grows with every project. My experience stretches over a variety of projects including Short Films, Music Videos, Series, Reality TV, Trailers, Online Ads, and Branded Content.

Education

• Menlopark High School - Five Distinctions

2008-2012

BA (Hons) Film Arts at Open Window Institute - Cum Laude

2014 - 2017 Honors year completed under a merit based work-to-study bursary.

Experience

Post Cordinater & Assistant Editor, Ochre Moving Pictures

(Present) Crime Action Series, 'Soon Comes Night' Season 1 for Mnet

• Assistant Editor & Trailer Editor, Mushroom Media

(2022 - 20223) Horror Series, 'Dam' Season 2 for Showmax

Offline Editor, Ochre Moving Pictures

(2022) Family Drama Series, 'Spoorloos' Season 4 for KykNet TV

On-set Assistant Editor, Ochre Moving Pictures

(2022) Crime Drama Series, 'Lioness' Season 2 for MNet

Video Editor, One Nation Creative

(2021 - 2022) Promotional Ads, Trailers & Inserts for TV

• Offline Editor, Wyrd Films

(2021) Reality TV Show, 'Ouma Weet Mos' for KykNet

• Offline Editor, Limpopo to iKapa

(2021) Travel Show, 'Armchair Adventurer'

Offline Editor, Ochre Moving Pictures

(2021) Family Drama Series, 'Spoorloos' Season 3 for KykNet TV

• Video Editor, Run Jump Fly Creations

(2019 - 2020) Various Promotional Ads & Corporate Videos

Tiger & Lilly Productions

(2017 - Present) Shortform Content, Music Videos

Acheivements

Best Conceptual Film & Best Documentary at Open Window Pangolin Awards (2016)

Conceptual Short, 'Immer Veranderend', selected & screened at Silwerskerm Film Festival & AVIFF Cannes Art Film Festival as part of a Student Showcase. (2017)

Narrative Short, 'Tweetalig', selected & screened at Silwerskerm Film Festival as part of a Student Showcase. (2018)

Poetic Documentary Short, 'Heuegenisse van 'n Vrou', selected & screened at Apollo Annual Film Festival. (2018)

Conceptual Short, 'Trilogy', selected & screened at Latitudes Art Fair (2019)

Software

• Adobe Premiere Pro: 9/10

• Adobe After Effects: 4/10

• Adobe Media Encoder: 9/10

• Adobe Photoshop: 5/10

• Da Vinci Resolve: 7/10

• Silverstack Lab: 7/10